



RM-7001

B. Arch. - III (Sem. VI) Examination

May / June - 2010

History of Architecture - IV

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दर्शायेव निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. - 3 (Sem. 6)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="History of Architecture - 4"/>	<input type="text"/>
Subject Code No. : <input type="text" value="7"/> <input type="text" value="0"/> <input type="text" value="0"/> <input type="text" value="1"/>	<input type="text" value="Student's Signature"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	

- (2) Figures to the right indicate full marks.  
(3) Draw neat and labeled sketches wherever required.

**Q1 Fill in the blanks**

**05**

- The Elphinston circle has its precedent in 'The \_\_\_\_\_' in London.
- Most of the early British Churches were built in \_\_\_\_\_ style.
- The "balcon", Iberian porch, in goan bungalows was introduced by the \_\_\_\_\_.
- IUCAA, Pune is a project of Architect \_\_\_\_\_.
- Architect \_\_\_\_\_ has designed Sangath (Architect's office).

**Q2** Discuss how the arrival of Portuguese brought a new urban design scheme to colonial India.

**08**

or

Discuss Architect Raj Rewal, his design philosophy and special feature of his work in India and Bangladesh.

**Q3** Write Short notes

**12**

- Bungalow as a typology in India under British Raj
- Banaras Hindu University

**Q4** Match the following

**05**

- |                             |  |
|-----------------------------|--|
| 1. Hongkong & Shanghai Bank | a. Mario Botta   |
| 2. SFMOMA art museum        | b. Norman Foster   |
| 3. Modern Architecture      | c. Classical facades plans combined with iron & steel interiors & structures |
| 4. Garden city              | d. Architecture should fit purposes, habits and emotions of modern life      |
| 5. Beaux Arts style         | e. Demarcated urban zones for civic life housing industry                    |

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[Contd...

**Q5** Write about the various styles and important features prevalent in European architecture between 1850-1870. **08**

**or**

Discuss Architect Antoni Gaudi, his design philosophy and special features of his works.

**Q6** Write Short notes **12**

1. Falling water by Frank Lloyd Wright
  2. Jewish Museum Berlin by Daniel Libeskind
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